

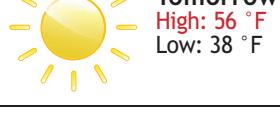


wednesday, november 6, 2013

the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 119 NO. 52



02

Back in action
From Chiefs to
creepers, the Fourum
is back

03

What's the plan?
See our coverage of
the latest football
press conference

04

un-Miserable Mondays
A study contradicts
common perception of
Mondays as innately suckykstatecollegian.com
@kstatecollegian

New rules not likely to halt student voters

Shelton Burch
staff writer

Under a Kansas law that went into effect this year, people registering to vote in Kansas for the first time will be required to show one of 13 documents to prove their citizenship when they register. This will allow them to participate in local and state elections. Under this law, voters will not be considered registered until one of the documents has been provided.

However, Jolene Keck, elections supervisor for Riley County, said this is unlikely to affect students in Manhattan.

"I don't see that impacting students really at all, because our students, especially our local students, have access to the Kansas voter registration," Keck said. "If our local students want to register to vote, they'll either go to my website here at Riley County, or they'll go to the Secretary of State's office here in Kansas."

One of the common misconceptions about the current voting system, Keck said, is that students from outside Manhattan or even from outside Kansas are ineligible to vote in the local elections.

"That's not true," Keck said. "If they live here, they can register to vote here. Even if they live in the dorms, they can register to vote."

This often confuses military members as well. Even if a military member pays taxes to another state or lists another state as their state of residence, Keck said they're still eligible to register and vote in Riley County.

Another option students from outside Riley County have is the absentee ballot. Keck said that those wanting to participate in their hometown elections can register there and get an absentee ballot in the mail, allowing students to participate in their local elections even while at K-State.

VOTER | pg. 5

Natural campus beauty on rainy November night



Chandler Riley | Collegian

Architect presents new Union design ideas

Jeana Lawrence
co news editor

Yesterday afternoon, in an open forum, students got the chance to voice their opinions for the K-State Student Union renovation project, which is currently undergoing the research phase. The Student Government Association contracted Workshop Architects, based out of Milwaukee, Wis. in September, and the company visited campus yesterday for the second time.

During their first visit to K-State in October, the Workshop Architects gathered student input by meeting with selected student groups and randomly asking students on campus what they would like to see in their new Union. They also polled around 2,300 students in

an online poll to gather more data. They found that students would like a local or unique restaurant, more public lounging and study spaces, a sports bar or pub and a larger coffee shop. Among these improvements, Workshop Architects is seeking to incorporate the family feel into the new Union.

"When we interviewed students, there was a prevalent family ethos," Jan van den Kieboom, owner of Workshop Architects, said. "Never before had we seen that word used so much. We'd like to incorporate that into the Union. Some have called unions the living room of campus, but we'd really like to make this union the family room."

While touring campus and collecting data, van den Kieboom and his team found that most students

saw the building as a "transactional" space, where students come and go to get something and leave. Van den Kieboom and his team would like to create a new space that connects all students in whatever activity they are doing.

"You want to create an intentional texture and warmth," van den Kieboom said. "It's not going to be white-ceiling tiles like you see in other buildings."

In order to create this warm atmosphere, van den Kieboom said he plans to incorporate more natural lighting and windows that not only provide natural lighting, but can also connect students to what is happening outside. In addition, van den Kieboom suggested that meeting rooms and group spaces be more open, with transparent

windows and that the union display more student groups, like SGA and Greek Affairs, so students feel more connected to campus groups.

However, van den Kieboom said space is one serious issue with the Union. After touring many universities' unions, van den Kieboom and his team found that the national average of square footage per student is around 12-15 square feet. K-State's union only has about 10.85 square feet per student.

"Since the Union is so small, we need to find a way to make the most out of the space," van den Kieboom said. "The student population has grown about 25 percent since 1980, but the building hasn't."

UNION | pg. 5

Students express concern for rundown buildings, improvements in progress



Hannah Hunsinger | Collegian

(Left) An unused room in the attic of Willard Hall on March 6. (Right) As of yesterday, the room and the rest of the attic has been cleaned out. This improvement is one among a long list maintenance is currently working on.

Cheyanna Colborn
staff writer

K-State's campus has 21 miles of curb that have to be maintained, 27 miles of sidewalk, 10 miles of road, 660 acres of landscaped land and more than 80 buildings that have to be taken care of. This large campus is maintained by approximately 400 staffers in the Division of Facilities, from power plant workers to custodians and maintenance workers.

In spite of the work that

these individuals do, some have voiced concern about the quality of some of the buildings on campus, especially since the the K-State Student Union is soon to have a \$25 million update.

"I think a new student union is cool and all, but I definitely think that there are other places on campus that need updated," Alison Pfeifer, freshman in chemical engineering, said. "The Union is already one of the more modern buildings on campus."

One building Pfeifer men-

tioned needing updating was Ahearn Field House, which hosts K-State volleyball and track, in addition to housing students for classes that take place in the building.

"The desks are really old," Pfeifer said. "As a student, I enjoy comfy places to sit and plenty of room. It also gets uncomfortably warm in this building."

The temperature conditions in the building are a result of the building's older heating and cooling system.

"We wait as long as we can

to turn on the heat," Ed Heptig, director of maintenance, said.

Heptig said that some areas on campus are definitely dated in comparison to other buildings.

The university is in the process of doing a review of the heating and cooling on the entire campus in order to address concerns and maintain a comfortable environment for students.

"I don't think out-of-date classrooms make much of a difference to a student's learning experience, but the environ-

ment does," Patrick Hufless, freshman in computer science, said. "I mean we have classrooms that are dirty and have desks and chairs falling apart. There are rooms where the AC does not work and it's like 80 degrees in August. Things like that need to be fixed."

Some buildings seem to be more out of date than others.

"In comparison to, say, the Leadership Studies building, Cardwell is pretty rundown," Pfeifer said.

Slowly, Cardwell will become updated. Over the

summer, classrooms 101, 102 and 103 all had new air conditioning units installed. The original units in the classrooms were estimated to have been in the building since the 50s. Room 101 will be getting new desks and epoxy flooring during summer of 2014.

Epoxy flooring is a seamless flooring system that consists of a durable resin spread that is resistant to moisture and wear. Epoxy has been introduced on campus in some of the bath-

RUNDOWN | pg. 5

Graduation Party Reservations

Your K-State Student Union offers FREE ROOM RENTAL for your graduation reception!

785-532-6591



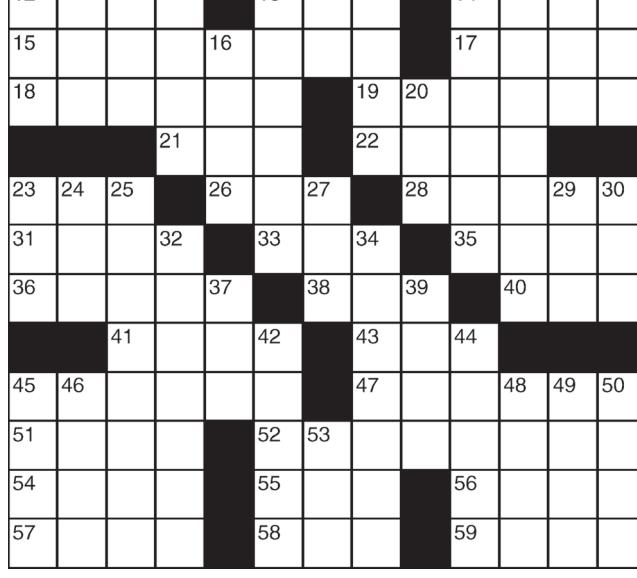
union.k-state.edu



Call **776-5577**

ACROSS	38	Poorly lit	59	Siestas	23	Height of	785-260-0207
1	Weap-	40	CBS logo	20	24	Historic	
5	ony	41	Jazz sax-	1	25	time	
8	and down	ophonist	43	Arrest	27	opened	
12	Go up	Stan	45	Main	29	flower	
17	and down	46	Course	30	Clark or		
18	Prolong-	47	Anti-	32	Lamb's		
21	ed sleep	elderly	48	Anti-	34	Mosque	
13	Night bird	bias	49	Actress	37	tower	
14	Elliptical	51	Crazy	50	Paquin	39	
15	Droning	bird	52	Mid-	51	Consumed	
19	sound	53	Mid-	54	Levi's	42	
22	Aid	range	55	Actress	55	Creche	
18	Flight	voice	56	Regret	56	trio	
21	between	Paquin	57	Elevator	57	Marty in	
19	floors		58	name	58	"Madagascar,"	
21	Future		59	range	59	e.g.	
22	fungi		60	Consider,	60	Back, as	
21	Parcel of		61	old-style	61	a race-	
22	land		62	Neg.	62	horse	
22	Work		63	opposite	63	45	
21	in the		64		64	Verve	
22	mailroom		65		65	46	
23	Yon		66		66	Forbidden	
26	maiden		67		67	act	
26	Symbol		68		68	48	
26	of		69		69	Title	
26	intrigue		70		70	49	
28	Mall unit		71		71	Use	
31	Great		72		72	scissors	
33	Lake		73		73	50	
35	Pirates'		74		74	Disarray	
35	potation		75		75	53	
36	Winter		76		76	—	
36	forecast		77		77	Wieder-	
36	Ray type		78		78	sehen"	

Yesterday's answer 11-06



THE BLOTER

ARREST REPORTS

Monday, Nov. 4

Nicholas Woods, of the 400 block of South Fourth Street, was booked for probation violation. Bond was set at \$1,000.

Orion Vuong Grove, of Oak Park, Ill., was booked for aggravated battery. Bond was set at \$10,000.

Tristin Brianne Simmons, of Junction City, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Brian Lee Havens, of Wamego, was booked for forgery. Bond was set at \$2,500.

Tevin Christopher Kyle Andrews, of the 5100 block of Shadowridge Drive, was booked for failure to appear. Bond was set at \$115.

Aline Haley Appelhanz, of the 6000 block of Tuttle

Terrace, was booked for domestic battery. Bond was set at \$1,500.

Wednesday, Nov. 5

John Thomas Clark, of the 600 block of Kearney Street, was booked for felony assault. Bond was set at \$5,000.

Luke Aaron Wiggins, of the 1500 block of Hartford Road, was booked for driving under the influence, driving without lights when needed and refusal of breath test. Bond was set at \$750.

Annette Nichole Garcia, of the 600 block of Highland Ridge Drive, was booked for two counts of probation violation. Bond was set at \$5,000.

Geneva Marie Cameron, of Junction City, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

collegian
MEDIA GROUP

CONTACT US

DISPLAY ADS.....785-532-6560
advertising@kstatecollegian.comCLASSIFIED ADS.....785-532-6555
classifieds@kstatecollegian.comNEWSROOM.....785-532-6556
news@kstatecollegian.com

DELIVERY.....785-532-6555

EDITORIAL BOARD

Darrington Clark
editor-in-chief
Mike Stanton
managing editor
Erin Poppe
managing copy
chief
Emily Gansel
design editor

Jeana Lawrence
Lindsey Staab
co-news editors
John Zetmeir
sports editor
Jacki Thompson
edge editor
Ian Huyett
opinion editor
Emily DeShazer
photo editor

Andy Rao
staff liaison
Jena Sauber
video editor
Jordan Rogers
ad manager
Steve Wolgast
adviser

LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66507-7167. First copy free, additional copies 25 cents. [USPS 291 020]

© Collegian Media Group, 2013

All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

Doctoral defenses and dissertations

The Graduate School announces the final doctoral dissertation of Priscilla Mfombep, titled, "Soil Carbon Dynamics: Factors Influencing Mechanism, Allocation and Vulnerability." It will be held Nov. 25 at 9 a.m. in 2002 Throckmorton Hall.

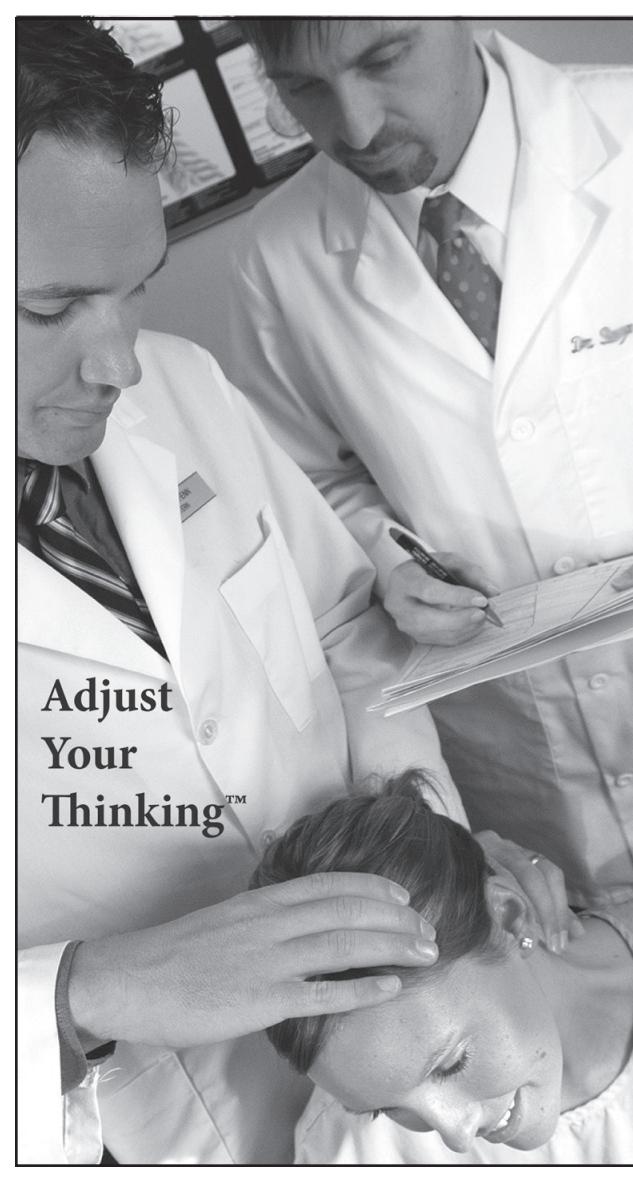
The Graduate School announces the final doctoral dissertation of Habib Diop, titled, "Biofuel Feedstocks: Implications for Sustainability and Ecosystem Services." It will be held Nov. 27 at 10 a.m. in 2002 Throckmorton Hall.

The Graduate School announces the final doctoral dissertation of Kyle Nelson, titled, "An Investigation of Aerogels, Foams, and Foils for Multi-Wire Proportional Counter Neutron Detectors." It will be held Nov. 18 at 2:30 p.m. in 3053 Rathbone Hall.

The Graduate School announces the final doctoral dissertation of Leopoldo Pacheco, titled, "Nutritional and Range Management Practices for Breeding Beef Females." It will be held Nov. 8 at 9 a.m. in 138 Call Hall.

Check Out the Edge

Every Wednesday, Thursday & Friday



What kind of

doctor do you want to be?

Scan to find out



CLEVELAND CHIROPRACTIC COLLEGE

Kansas City

800-467-2252

www.cleveland.edu

only \$89
a credit hour
for credits
you can transfer!

American Government
College Algebra
English Composition I&II
Ethics
General Biology
Human Lifespan/Developmental Psychology
Intro to: Computers; Anthropology; Literature;
Philosophy; Psychology; Sociology

Micro/Macro Economics
Music/Theatre Appreciation
Public Speaking
Spanish I
U.S. History to 1877 & 1877-Present
World Geography

**Hutchinson
Community College
has what you need.**
Our courses are accepted by your school
for graduation requirements
Why spend more?
www.hutchcc.edu/enroll
1-888-GO-HUTCH * admissions@hutchcc.edu

Snyder, players discuss Amaro, K-State defense



file photo

Head coach Bill Snyder spoke to the media Tuesday about the Iowa State game and the upcoming Texas Tech game.

Austin Earl
staff writer

Texas Tech's junior tight end Jace Amaro was the main topic of discussion at Tuesday afternoon's weekly football press conference. K-State head football coach Bill Snyder and five of his players talked about the role Amaro and his teammates will play in the upcoming Texas Tech game.

"They tell me that he's about a 4.6 [40-yard dash] guy, and that's pretty good for the kind of size that he has," Snyder said of

Amaro. "You know, I mean, if you never saw him, you just looked at the numbers, you realize there's got to be an issue there. He has 15 catches last week and leads the conference in receptions. Very physical after he catches the ball as well. He presents major problems to anyone, I think."

Amaro poses many physical challenges for any secondary, and the statistics he's put up this season prove that. One K-State player was even asked at the press conference if he would describe Amaro as scary.

"He's a football player. I've played football my whole life; you're never going to say another player is scary to you," Dante Barnett, sophomore defensive back, said.

Barnett said Amaro reminds him of Oregon's tight end from last year.

"He's a pretty good tight end," Barnett said. "Fast, quick, more the type of a receiver. So they're about the same type of person."

Snyder also discussed Texas Tech's new head coach, Kliff Kingsbury. Kingsbury is in his

first year with Texas Tech and currently has his team at 7-2. He has become famous for the antics he uses to connect with the players on his teams and also for returning to his alma mater to restore a program that he helped build as a quarterback many years ago.

"I don't know Kliff, well, other than just that we've met," Snyder said. "The first time was when he played here [for Texas Tech], many many years ago. He's always seemed like a pleasant young guy, and bright. As a quar-

terback, I thought he was awfully bright. What he did was he managed their system, so to speak, very well."

With just a combined 19 points given up to opposing teams in the last two games, the media is starting to love K-State's increasingly prominent defense. The rapid growth they have shown over the course of the season has left many people wondering how it happened.

"I think they've been really awfully good about paying strict attention to where our issues are, where our problems are, where our weaknesses are, and work diligently to improve in those areas and try to circumvent any deficiencies that we might have," Snyder said about his defensive staff. "They really labored with our young guys in regards to the improvement aspect, being able to replicate things day in and day out."

Junior center B.J. Finney said that although last year's championship-winning team had two of the best leaders in college football in Collin Klein and Arthur Brown, he thinks this year's team is closer.

"We're tighter than last year's team for sure," Finney said. "We took it upon ourselves to get this thing going. Now we have the opportunity to still make it something truly special. This team is a very tight unit, and it's as the entirety of the team. Just the adversity that this team's faced, it's more than any of the teams I've been a part of. The guys underneath me, they haven't been here. They haven't faced that adversity. It's been pretty smooth sailing for the last two seasons, or even last season that they've been a part of. You grow pretty close or you fall apart, and we've grown pretty close."

The Wildcats will take on the Texas Tech Red Raiders on the road in Lubbock, Texas this Saturday at 11 p.m. After that game, their next hurdle will come the following weekend against TCU at home.

K-State volleyball team travels to Lubbock, Texas to take on Red Raiders

David Embers
staff writer

The K-State Volleyball team travels to Lubbock, Texas to face off with the Texas Tech Red Raiders this evening. The Wildcats are coming off a victory against Oklahoma on Sunday evening in a match that was rescheduled from earlier in the season. K-State currently sits at 15-7 (3-6 in the Big 12) and is hoping to string together some wins as they move into the second half of their conference schedule. The Red Raiders are 8-18 and have won only one conference game so far this season. K-State beat Texas Tech 3-0 at Ahearn Field House earlier this season, and has won 16 of the last 17 meetings. The last Red Raider victory against K-State came in Lubbock on Nov. 17, 2012.

Texas Tech head coach Don Flora is in his third season with the Red Raiders. The University of La Verne graduate has already turned around a program that was struggling mightily. In his first two seasons, Texas Tech won 29 games, just one fewer than the 30 the team had won collectively in the previous five seasons. Flora picked up his 300th victory earlier this season, putting him in elite company with some of the best active coaches in the NCAA.

Outside hitters junior Breeann David and sophomore Jenna Allen lead the Red Raiders on offense. Combined, David and Allen contribute nearly seven kills per set. As a team, Texas Tech has one of the lower attack percentages in the Big 12 at .174. This has led to a meager 12.4 kills per set as a team. Perhaps the struggling offense can be attributed to lack of experience, as the Red Raiders have only one senior on the roster. Outside hitter Aubree Piper is the lone fourth-year



Emily DeShazer | Collegian

The K-State volleyball team celebrates after winning the second set against Oklahoma on Sunday. The Wildcats will face the Texas Tech Red Raiders at 6 p.m. tonight.

player and has began to ramp up her production as the Red Raiders move deeper into conference play. In Texas Tech's last match, which ended in a loss to West Virginia, Piper led the team with 16 kills.

Defensively, Texas Tech has trouble matching up with the powerful offenses in the Big 12 conference. Currently, the Red Raiders average only 1.8 blocks per set and are allowing the opposition to hit with a kill percentage of .216. The back line for Texas Tech has been decent, averaging 16 digs per

set and helping breathe life into a team that has trouble gaining momentum.

K-State is fresh off of a huge win against No. 25 ranked Oklahoma. Senior middle blocker Kaitlyn Pelger again led the Wildcats. For her outstanding play, Pelger was named the

Big 12 Offensive Player of the Week. During that week of action, Pelger led the conference in kills per set, aces per set and points per set. She was also tied for fourth in kill percentage.

K-State is hoping her dominating play can continue on the road.

Senior outside hitter Courtney Traxson has increased her kills per set by almost a full point as the Wildcats have moved into conference play. She now sits at almost 3 kills per set, and will look to keep projecting upwards as the Wildcats head into their second matchup with

each conference foe.

Another bright spot has been the play of redshirt freshman setter Katie Brand.

Wildcat Volleyball
See www.kstatecollegian.com for full story

THANKS FOR MAKING US A FINALIST IN THE PURPLE APPLE AWARDS! VOTE AGAIN - HELP US WIN!

shear dynamics
Salon & Spa
above the plaza

Located at 12th & Laramie (785)776-9100

PRESENT THIS COUPON FOR:

- \$13 men's or \$25 women's cut w/ Chloe
- OR -
- \$25 upper body or \$43 full body massage w/ Lindsay
- OR -
- \$45 pedicure

EXPIRES 11/27/13

Best of Manhattan Purple Apple Awards

Categories ROUND 2

Best Salon
Best Antique/Thrift Store
Best Source of Entertainment
Best Clothing Boutique
Best Burger
Best Mexican Food
Best Bar

Voting Ends Friday, November 8th

K-STATE SCHOOL OF MUSIC, THEATRE & DANCE PRESENTS

THE WEDDING SINGER

NOV. 7-9 7:30 PM
NOV. 10 2:30 PM
MCCAIN AUDITORIUM

Sponsored By Dental Associates and Community Bank

MCCAIN BOX OFFICE: 532-6428 K-STATE.EDU/THEATRE

Breaking down the Monopoly: better games available

Brian Hampel
staff writer

Monopoly is far and away the best-selling board game of all time, but it's not a very well-designed game. It's not terrible, but it was designed in the '30s and it shows its age. Monopoly was cutting edge during the Great Depression, but game design has come a long way since then. Imagine watching the "Lord of the Rings" movies while everyone else is still marveling at Charlie Chaplin movies, blissfully unaware that there are movies with

color and sound. Here are some common criticisms of Monopoly and some modern games that improve on its problems.

The Auction

Fun fact. The rules of Monopoly actually specify that when a player lands on a property and doesn't buy it, that property is auctioned off to the highest bidder. Somehow, that rule got ignored in the last 70 years. Playing this way can actually shorten the game down to an hour, but Monopoly's auction system still isn't

anything special.

For a much better auction game, check out Power Grid. In Power Grid, every turn starts off with a bidding war over new power plants the players need to power their ever growing web of cities. The brilliant thing about Power Grid's bidding system is how each power plant fits into its supply-and-demand economy.

There may be a cheap, efficient uranium-based power plant up for grabs, but I have to look at the uranium market before I consider bidding on it. If another player is already tapping the uranium supply pretty steadily, uranium will become a bit more expensive when I start buying it, too. Maybe it's smarter to bid on a lesser power plant that runs on something more plentiful like coal or garbage so I don't accidentally shoot myself in the foot by creating a pricing bubble.

Dice of Fate

The way most people play, there isn't much strategy or skill in Monopoly. It's not as bad as Chutes and Ladders or Candyland, of course, but a lot of your success in Monopoly depends on good dice rolls. If you've been rolling poorly, there's nothing you can do about it. Still worse, once the dice are cast, the player doesn't have any choices to make

except "to buy or not to buy?" A lot of modern games have figured out how to use dice rolls without putting the players at the mercy of probability.

Formula D is a racing game that uses a roll and move mechanic like Monopoly, but it gives players many options as to how to move and navigate the track. You can shift into higher gears and get dice with higher numbers. There are penalties if you overshoot and bump into another car or approach a turn too fast and run into the wall. Formula D takes a bit of luck to win, but also planning ahead.

Last Night on Earth, a rare zombie themed game that is actually well-designed, uses the roll and move concept to move your characters around the map. Dice rolls determine who wins in a fight between human and zombie, but there are other things on top of the dice rolls to make the game interesting and challenging. If a human character gets a crummy die roll and can't move as far as he would like, he can choose to stay put and draw a card instead. If he gets a crummy die roll when fighting a zombie, that card might let him re-roll the die or add one to his roll. It adds the extra layer of, "Do I play this card now or should I take the hit and save it for a rainier day?" Humans beware, though, be-

cause the zombie player can also play cards of his own like "This could be our last night on earth," which causes male and female characters in the same space to "lose their turn."

Player Elimination

In the rare game of Monopoly that actually lasts long enough for people to start trading properties and amassing fortunes, people will eventually go bankrupt and get eliminated from the game. At that point, there is nothing to do but wait for everyone else to finish up. Most modern games don't eliminate players since game designers realized that it's no fun for the eliminated parties, but some games have found creative ways to do it well.

Betrayal at House on the Hill is a horror themed cooperative game for the first half, then a randomly selected player is revealed to have retroactively been a traitor all along. He starts killing off other players with his own collection of weapons and possibly an army of demons to command or something else as morbid. In addition to the clever twist of not eliminating anyone for the first half of the game, the second half is a gut-wrenching team effort that will leave you emotionally invested enough to care about what happens to the team after you die.

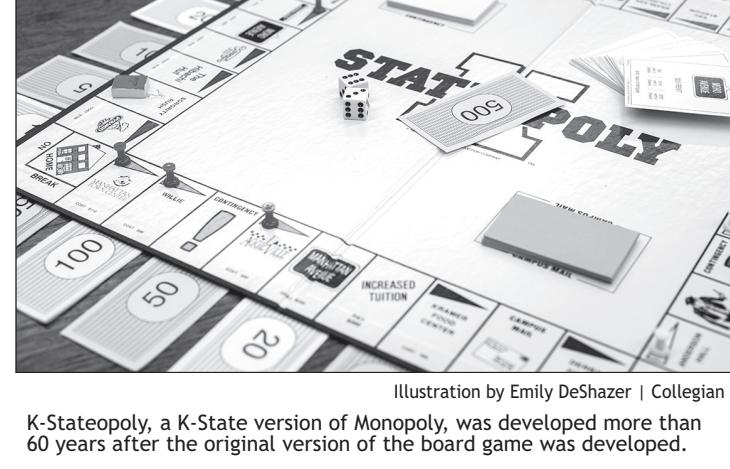


Illustration by Emily DeShazer | Collegian

K-Stateopoly, a K-State version of Monopoly, was developed more than 60 years after the original version of the board game was developed.

Research studies prove manic Mondays may not be so bad after all

Adam Suderman
staff writer

Happy feelings are not often associated with a Monday morning alarm. Whether it has been a great weekend or there is an upcoming week full of homework and exams, the sound of the alarm is far from ideal.

As much as we might want to blame the dreaded "case of the Mondays" for that morning feeling, research shows that it's nothing more than a cop-out idea.

Arthur Stone, professor and vice chair of the department of psychiatry and behavioral science at Stony Brook University, studied the psychology behind "the case of the Mondays." NBC

News published the results in an article by Meghan Holohan on Sept. 24, 2012. According to the article, Stone asked 340,000 people to describe their moods on a daily basis. Results demonstrated that Mondays showed very little difference from Tuesdays, Wednesdays or Thursdays.

Kaitlin Landes, senior in family studies and human services, said the Monday feelings may not always be attributed to what's ahead.

"I think my biggest disappointment with Mondays is that the weekend never seems long enough," Landes said. "There are always a couple things I want to do but don't get around to doing them."

The opposite applies for

Tyler Pemble, junior in accounting and finance.

"The majority of my disappointment comes from knowing there are several days of work ahead," Pemble said. "While I do enjoy the weekends, I find that two days is enough time for me to reenergize for the week. Come Sunday night, I usually don't feel disappointed about the weekend ending."

According to the NBC article, Stone said he was surprised by the results looking at the effect of age on moods. His studies show that greater age often decreases negativity toward the work week. He said that his results demonstrated that for each decade age range increased, the negative feelings

associated with Mondays decreased.

Jordan Crosson, senior in family studies and human services, said the results are similar to how she was raised both socially and academically.

"I think we are programmed at a young age to think Mondays are rough," Crosson said. "We start getting conditioned, as soon as we start school, to dislike or at least blame our challenges on the day. I think I finally understand why my parents and teachers said this growing up."

Her comment falls right in line with Stone's systematic results.

"Weekends are the time you have free to spend time with those you care about or do

something you do not have time for during the week," Crosson said. "As we get older, we realize how our free time and weekends are valuable. Monday just reminds us another weekend has come and gone and it is time to get back to work."

An Oct. 28 Wall Street Journal article by Rachel Feintzeig referenced a *Monster.com* study that said the "case of the Mondays" more falls in line with the "Sunday blues."

Crosson said she believes the feelings are controllable and are dictated by personal approach.

"I feel like it depends on my attitude," Crosson said. "If I go in dreading work on Monday, my day will more than likely not be very successful. However, if I go in trying to see the good that can come from my day, it has a better chance of being good."

Eminem revisits past emotions, invents new beats on MMLP2

"The Marshall Mathers LP 2"



Album review by Corbin McGuire

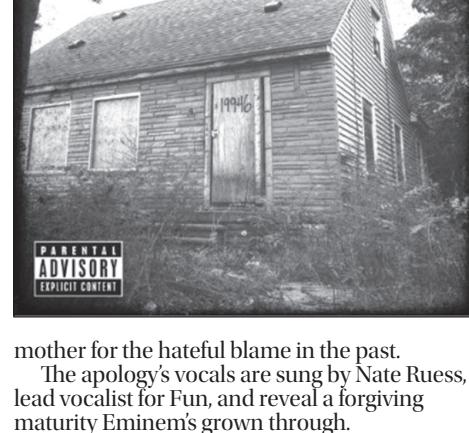
Eminem's eighth studio album, "The Marshall Mathers LP 2," released yesterday, is a continuation of the album's 2000 predecessor, "The Marshall Mathers LP."

The new album offers intense, emotionally insightful tracks into the 41-year-old rapper's continuous struggle with fame, his past, future and his place in the evolving rap game.

The connection from his first LP, which is his best selling album, to the latest, is audible in the album's first track "Bad Guy," a dark, seven-minute revenge filled continuation of "Stan." "Stan" is a musical narration of a psychotically obsessed fan's downfall from the perspective of Stan's brother, Matthew Mitchell.

Mathers ends the first track with a lung-stressing outro harping on the inevitable karma of his drug filled and lyrically offensive past.

Near the end of the album, Eminem revisits "Cleaning Out My Closet," a track from "The Eminem Show," attacking his mother, Debbie Mathers. "Headlights" offers an apology to his



EMINEM | pg. 6

Katy Perry's newest compilation doesn't measure up to last album

"Prism"



Album review by Jeremy Davis

A singer can only go around blasting fireworks from cones on her ta-tas for so long before people start thinking it's time to grow up. It's no surprise that Katy Perry wanted to present herself as a maturing artist in her follow-up to "Teenage Dream."

With self-empowering power anthem "Roar" and a flashy farewell to an infamous blue wig, the stage was set for Perry to prove she's more than just a good time. Even though "Prism" shows the 28-year-old megastar in a different light, it's just not as fun as her previous work.

The album tries to draw the line between familiarity and boredom, but instead just makes us feel both. Songs like "Birthday," a

tongue-in-cheek bop in the vein of "Teenage Dream" and "International Smile," not to be confused with "California Girls," may be expertly produced, but they kind of make you want to listen to their respective sister songs.

There's also not much new to learn about Perry in the songs on "Prism," or at least nothing that wouldn't already be obvious without the song. "Ghost" is about how her divorce with Russell Brand

was hard, not easy—in case you were wondering—but how she's completely over the guy now. Revealing. Instead of an album that is supposed to give us new insight to Perry, "Prism" feels more like new songs from the old Perry.

That's not to say that "Prism" doesn't leave room for Perry to try new things. She does explore refreshing

PRISM | pg. 6

Donate plasma today and earn up to \$300 a month!

Who knew I could earn money, save lives, and get free wi-fi at the same time?

1130 Gardenway, Manhattan, KS 66502

785-776-9177

Scan for an insider look at the plasma donation process

and view content, you must download a QR code reader from your App store.

CSL Plasma.com



CSL Plasma
Good for You. Great for Life.

ADOPT A FAMILY
SHARING THE SEASON

Share the Season
Sign up to be a donor and adopt a family in need for the holidays.



For more info, contact: 785.410.5086,
jlhadoptafamily@gmail.com

JUNIOR LEAGUE OF THE FLINT HILLS
Women building better communities

50% OFF FRAME SHOW
WITH PURCHASE OF LENSES.



CHANCE TO WIN
KSU football tickets!
Official Eyecare
Partners of the
K-State Wildcats

785-537-1118
3012 Anderson Ave
Manhattan, Kansas
www.TheEyeDoctors.net

THURSDAY
NOVEMBER 7, 2013

9:00AM TO 6:00PM

\$ALT SM **Money + you = ?**

Don't leave it to fate. Take control of your finances and sign up for free guidance at k-state.edu/salt.

BROUGHT TO K-STATE STUDENTS BY POWERCAT FINANCIAL COUNSELING.

Learn more at k-state.edu/pfc or by calling 785-532-2889.

Powercat
pfc
Financial
Counseling

Is Black Friday worth danger, interrupted holiday?

Christa Deneault
staff writer

Black Friday shopping is increasing in popularity every year. It is not unusual for passionate shoppers to pitch a tent waiting for doors to open. But is this worth it for the average consumer?

"I don't shop on Black Friday because I hate crowds, and I never have anyone to go shopping with," Joseph Huntingake, sophomore in geography, said. "I can buy everything I need online."

It's hard to say whether Black Friday shopping is worth it. People who do research and plan their day likely benefit from sales.

Almost all stores have deals on a wide variety of items. If one is lucky enough to grab a big ticket item, Black Friday is most certainly worth pulling an all-nighter.

"Stores want to go into the 'black.' That's why they will do anything to bring customers in," Esther Swilley, associate professor of marketing, said. "This year should be a good year for sales. There is a shorter time period between Thanksgiving and Christmas, shortening the time stores make money."

However, most people who develop schedules to get the big ticket items strike out. There are large lines, cranky people and weather to contend with. Over

the past few years there have even been shootings over sale items. For people willing to brave the crowds, safety is a concern.

"Two years ago, I was shopping with my friend to get a TV. I watched an old lady smack, with a purse, a 6-year-old on the head. She then picked up the toy he dropped," Armando Rodriguez, freshman in electrical engineering, said. "There are horrible people and horrible lines. I had to wait in line for a couple hours once."

Which items might be worth losing sleep for? Typically electronics are the most valuable purchases on Black Friday. Some stores offer 60 percent or more off

of these items. Those sales would be worth braving the cold. Clothing stores often run sales, but it's not necessary to get up before the sun.

Toy stores don't often run big sales on Black Friday because they expect a high demand around Christmas time. The best deals for toys are frequently right before Christmas. Cameras tend to go on sale during the spring when new models come out. Jewelry is often at its cheapest right after the holiday season, so waiting until after the holidays is an economical choice for purchasing fine jewelry.

Some stores, like Wal-Mart, offer price matching. Just remem-

ber to bring in a print ad to get a price reduction.

For people looking to avoid vicious crowds and long lines, Cyber Monday is an option. It occurs the Monday after Black Friday and is almost as popular for consumers as Black Friday.

"Cyber Monday allows people to shop at work on Monday after a busy weekend shopping at stores," Swilley said. "Cyber Monday deals often offer free shipping to get people to shop online instead of in the stores. It is about as popular as Black Friday."

There are deals to be had on Black Friday, but to get the best bargains, it is best to search year-round.

PRISM | Despite few gems, album fails

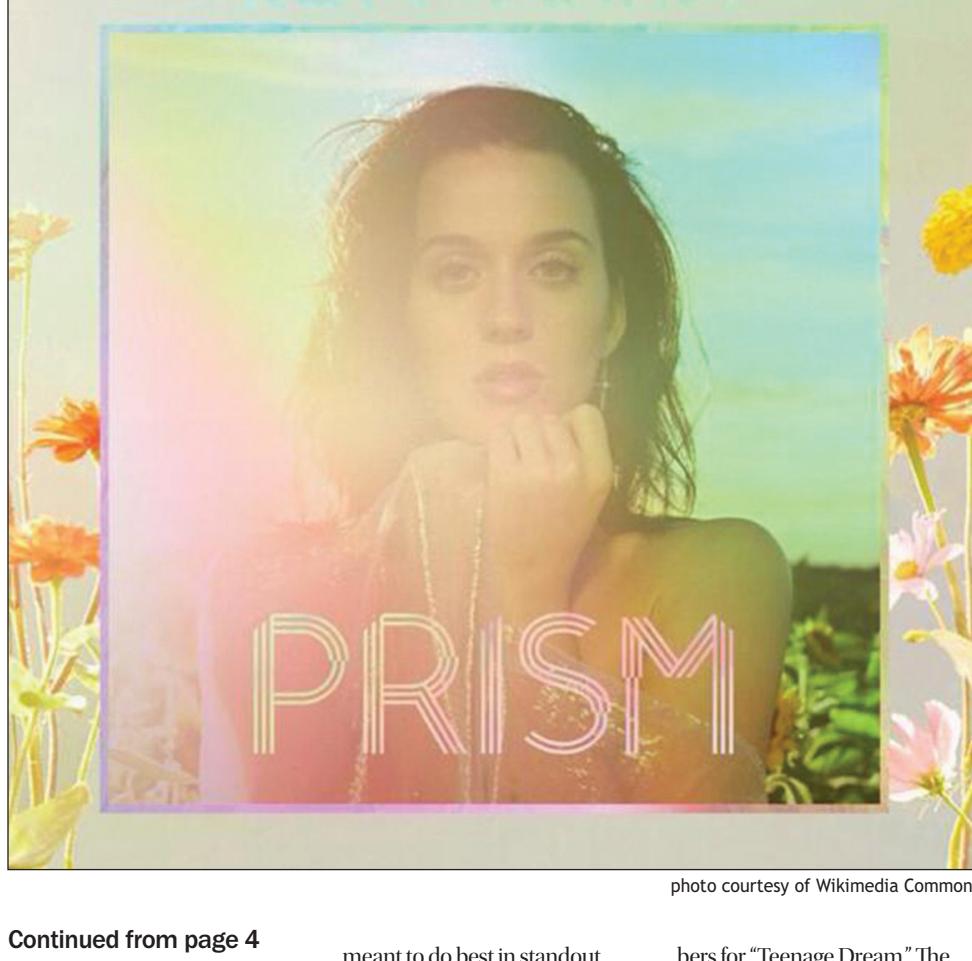


photo courtesy of Wikimedia Commons

Continued from page 4

and unexpected sounds in songs like the trap hop collaboration with Juicy J in "Dark Horse" and a modern take on '90s disco track "Walking on Air." Yet, something about them just doesn't seem as effortless as "ET" or "Last Friday Night." They are not as bold or daring. It seems like Perry's experimental songs are diluted by the concern from outside pressure to be commercially successful and receive radio airplay. Perry is the epitome of these things, but it was just cooler to watch when it seemed like she wasn't trying to be.

"Prism" does what it was

meant to do best in standout tracks, which will probably never get the single treatment. "By The Grace of God," "Legendary Lovers" and "Double Rainbow" are all mature, interesting and don't leave you feeling guilty for not liking them as much as you thought you would. Not to mention her superior vocal delivery. That chilling falsetto in "Double Rainbow"? A great reminder that pop stars can still sing.

So how well will Perry's latest offering be received? The numbers for "Prism's" first week sales are in. It looks like the singer will have a 270,000 debut. Not bad. In fact, this debut exceeds the num-

bers for "Teenage Dream." The real question is, will the album go on to reach multi-platinum success, critical acclaim and make the KatyCats proud in the long run? There are some definite hits here. They include the instantly accessible, tribal-thumping, relatable love song "Unconditionally" and "This Is How We Do," a club banger that will fit right in with all the other cool kids on the radio. However, these singles may not drive the album to record-breaking success.

Though highly anticipated and packaged nicely, this album may be the one that got away. I give this album two out of five stars.

EMINEM | Strong lyrics, creative remixes distinguish rapper's newest

Continued from page 4

Beastie Boys aged rap. It includes appropriately insane beat shifts and vinyl scratching that may be too dated for today's rap audience.

Eminem's last single released before the album dropped, "The Monster," featuring Rihanna, bridges the 13-year musical gap between his first LP and the most recent album. The track fixates on Eminem's inability to be comfortable with the fame he's created but also the inability to give up his passion for making music.

"I wanted the fame, but not the cover of 'Newsweek.' Oh well, guess beggars can't be choosy. Wanted to receive attention for my music. Wanted to be left alone in public. Excuse me. For wanting my cake and eat it too, and wanting it both ways," Eminem raps to start the first verse of the song.

On almost any Eminem album, he alters or samples a past song or two and makes his own, rap-adjusted version like in "Sing For

the Moment," "Stan" or "Like Toy Soldiers." In "Rhyme or Reason," Mathers uses his alteration of The Zombies' "Time of the Season" as an attack on his father, rapping,

"So yeah dad let's walk. Let's have us a father and son talk. But I bet we probably wouldn't get one block. Without me knocking your block off."

The sampling of songs continues on the track "So Far," which shifts from a sample of Joe Walsh's "Life's Been Good" to a quick flashback to Eminem's early anthem, "The Real Slim Shady."

"Went to Burger King. They spit on my onion rings. I think my karma's catching up with me," Mathers raps in the comedic track centered on his Detroit roots.

Eminem isn't joking on his final track of the album "Evil Twin," proclaiming his spot at the top of the rap game when he raps "Hogger of beats. Hoarder of rhymes. Borderline genius who's bored of his lines. And that sort of defines where I'm at and the way I feel now."

Overall I give this album four out of five stars.

 News you care about.

[@kstatecollegian](http://kstatecollegian)

VOTE
&

MEET YOUR FRIENDS AT...

as the
WINNER
OF THE BEST BAR
category of the
PURPLE
APPLE
AWARDS!



Coming to Aggierville November 7th
"The Swing Crew"
At Rusty's

Since 1896

thecollegian
NOW HIRING
★ APPLY TODAY ★

Editor-In Chief

News, Sales, Techs, Designers
Photographers, Business

kstatecollegian.com/apply

EIC applications due Nov. 6. Interviews will be Nov. 11.
All other applications will be reviewed starting Nov. 18.